

Guide to the Gladys Fogg Benedict Scrapbook, 1923-1930

Administrative Information

Title and Dates:

Gladys Fogg Benedict Scrapbook, 1923-1930

Repository:

New Hampshire Historical Society
30 Park Street
Concord, NH 03301
603-228-6688
<http://www.nhhistory.org/>

Collection Number:

1999.013

Author of Finding Aid:

Unidentified; reformatted by Nancy J. Keane; updated by Mylynda Gill

Creators:

Benedict, Gladys Fogg, 1881-1930
Benedict, Milo E. (Milo Ellsworth), 1866-1931

Language:

The materials in this collection are in English

Extent:

1 box ; 0.29 linear feet

Abstract:

This collection consists primarily of correspondence from Gladys Perkins (Fogg) Benedict and Milo Ellsworth Benedict to Miriam Loring dated from 1923 through Gladys Benedict's death in January 1930. Other materials include concert programs, newspaper clippings, and a few photographs.

Access and Use

Acquisition Information and Provenance:

The Gladys Fogg Benedict Scrapbook was purchased by the New Hampshire Historical Society on April 30, 1999.

Processing Information:

This collection was processed by an unknown person at an unknown date. The finding aid was written by unknown author at an unknown date. The finding aid was reformatted by Nancy J. Keane in March 2020 and updated by Mylynda Gill in November 2022. This finding aid follows the standards set-forth by *Describing Archives: A Content Standard*.

Access Restrictions:

Available for research.

Location:

The collection is housed at the New Hampshire Historical Society in Concord, New Hampshire.

Physical Characteristics and Technical Requirements:

The materials in this collection are paper based and have no special technical requirements for use.

Copyright/Conditions Governing Use:

For permission to reproduce or publish materials from this collection, please contact the New Hampshire Historical Society. Users are responsible for following all copyright and intellectual property laws.

Preferred Citation:

Item title, Gladys Fogg Benedict Scrapbook, 1999.013. New Hampshire Historical Society, Concord, NH. Date accessed.

Collection Overview

Biographical Information:

Gladys Perkins Fogg was born in Newton, MA, on March 21, 1881 to George O. and Mabel Fogg. By the age of 5, she was noted for her voice. She lost her sight at age 15 due to an illness, but continued her musical training under the tenor, Wilhelm Heinrich, who was also blind and became a lyric soprano. Her family spent many years of her childhood and teenage years in Winchester, MA, though her family's summer home was at Scragglewood, near Loudon, NH. Upon adulthood both Gladys and her brother, Lt. Robert S. Fogg, an aviator, became residents of Concord, NH.

Gladys Perkins married Milo E. Benedict on August 3, 1904 at the Weirs, NH. Milo was born on June 9, 1866 in Cornwall, VT, to Abel Jerome and Helen Adeline Benedict. A musician and pianist, Milo often accompanied her during performances. Some of their more notable

performances together were held at the Perkins Institute for the Blind and the Hotel Tuileries in Boston.

During World War I she wanted to go overseas to perform for soldiers, but was denied because of her disability. Instead, she toured in a trio with her husband and his niece, Pauline Remick, throughout the northeast performing at various military camps, workshops, and hospitals, with multiple appearances at Camp Devens. Throughout her musical career, due to her knowledge of four different languages, Gladys Benedict was able to sing with other famous singers of her period, including Dame Nellie Melba, Marcella Sembrich, and Signor Alessandro Bonci.

During his career, Milo Benedict performed throughout New England, composed music, and taught piano, including at St. Paul's School in Concord. He was also a writer and wrote several books, including "What Music Does to Us" in 1924 and made several contributions to the "Granite Monthly."

Gladys died on January 13, 1930 in Concord, after a brief illness at the home of her brother-in-law, Charles G. Remick. She is buried in Tilton, NH. Milo died on December 17, 1931 in Concord.

Miriam Loring was born on October 26, 1898 in Boston, MA, to Amelia S. Duncan Loring and William H. Loring. She spent much of her career as a teacher while living in Belmont and Melrose, MA. Miriam died in Belmont in 1955.

Collection Scope and Content Note:

The Gladys Fogg Benedict Scrapbook consists primarily of letters written to Miriam Loring of Belmont and Melrose, MA, from Gladys Perkins (Fogg) Benedict and Milo Ellsworth Benedict of Concord, NH, covering the period from 1923 through Gladys Benedict's death in 1930.

Gladys was a soprano singer who lost her sight after an illness at the age of 15 and her husband, Milo, was a pianist, composer, and writer. Some greeting cards, Christmas cards, and postcards are included in this collection, as well as a few photographs and newspaper clippings. The scrapbook was disassembled and the materials placed in folders.

Both musicians, the correspondence often discusses concerts, both upcoming and past in New England and New York, and music. They also detail their daily lives, travel, Gladys' health, and Milo's writing. Other topics include their cat, who was named Columbus, and the weather. The 1930 correspondence provides updates on Gladys' illness, followed by her obituary after her death on January 13, 1930. In the correspondence, Miriam sometimes goes by Nora, Gladys by Maggie, and Milo by Mike.

Occasionally concert or recital programs are included as well, a number of which were done for the Concord Music Club. Other programs include a radio concert on WBZ dated April 24, 1924 and programs for other musicians, such as Roland Hayes and Percy Grainger.

Arrangement:

This collection is arranged in chronological order.

Contents List

Box 1

Folder 1	Correspondence and program, 1923 September 27-1924 July 1
Folder 2	Correspondence and program, 1924 August 8-1925 August 29
Folder 3	Correspondence, clipping, and program, 1925 December 29-1926 August 13
Folder 4	Correspondence and clipping, 1926 September 3-October 22
Folder 5	Correspondence and program, 1926 October 27-December 24
Folder 6	Correspondence and programs, 1926 December 31-1927 March 9
Folder 7	Correspondence and programs, 1927 March 10-April 26
Folder 8	Correspondence, programs, and clippings, 1927 May 26-August 27
Folder 9	Correspondence and clipping, 1927 August 31-November 14
Folder 10	Correspondence and programs, 1927 December 5-1928 March 30
Folder 11	Correspondence and program, 1928 May 11-August 2
Folder 12	Correspondence and clippings, 1928 August 14-1928 September 27
Folder 13	Correspondence, 1928 October 16-December 30
Folder 14	Correspondence, programs, and clippings, 1929 January 17-May 19
Folder 15	Correspondence and program, 1929 May 29-1 August 13
Folder 16	Correspondence, leaf, and clippings, 1929 August 15-September 4
Folder 17	Correspondence, 1929 September 10-December 18
Folder 18	Correspondence, 1930 January 1-January 9
Folder 19	Clippings: obituary, 1930 January 13

Separated Materials:

A Valentine's Card was removed from Folder 6 and placed in the Ephemera Collection – Valentine's Day Cards.

Photographs were removed from Folders 15 and 17 and moved to the Photograph Collection – People – Benedict.

Subject Terms

People:

Benedict, Gladys Fogg, 1881-1930
Benedict, Milo E. (Milo Ellsworth), 1866-1931
Grainger, Percy, 1882-1961
Hayes, Roland, 1887-1977
Loring, Miriam, 1898-1955

Organizations:

Concord Music Club

Subjects:

Blind
Cats
Christmas cards
Clippings (Books, newspapers, etc.)
Concerts

Correspondence
Friendship
Health
Music
Obituaries
Photographs
Travel
Women singers

Locations:

Andover, NH
Belmont, MA
Boston, MA
Concord, NH
Lyme, CT
Melrose, MA
New York, NY

Occupations:

Authors
Musicians
Pianists
Sopranos (Singers)
Teachers

Related Materials

Library

Milo E. Benedict made many contributions to the Granite Monthly. Please see the “Index to the Granite Monthly,” call number: 051 G759x 1-34, for a list of his articles.

Benedict, Milo E. *Musical people in retrospect*. Boston: the Boston Music Co., [1931]. Call number: 780.4 B463

Museum

Falls on Merrimack, Painting, 1995.086.02

Uncanoonuck Mts. from Wood Hill, Bow, NH, Painting, 1995.086.01