

## RECOMMENDED FURTHER READING

### American Landscape Art

- American Paradise: The World of the Hudson River School.* Introduction by John K. Howat. New York: Metropolitan Museum of Art, 1987.
- Bedell, Rebecca. *The Anatomy of Nature: Geology and American Landscape Painting, 1825–1875.* Princeton, N.J.: Princeton University Press, 2001.
- Driscoll, John. “*All That Is Glorious Around Us*”: *Paintings from the Hudson River School.* Ithaca, N.Y.: Cornell University Press, 1997.
- Marx, Leo. *The Machine in the Garden: Technology and the Pastoral Ideal in America.* New York: Oxford University Press, 1964.
- Novak, Barbara. *Nature and Culture: American Landscape and Painting, 1825–1875.* New York: Oxford University Press, 1980.
- O’Toole, Judith Hansen. *Different Views in Hudson River School Painting.* New York: Columbia University Press in association with Westmoreland Museum of American Art, 2005.
- Rainey, Sue. *Creating “Picturesque America”: Monument to the Natural and Cultural Landscape.* Nashville, Tenn.: Vanderbilt University Press, 1994.
- Wilmerding, John. *American Light: The Luminist Movement, 1850–1875.* Washington, D.C.: National Gallery of Art, 1980.
- Wolf, Bryan Jay. *Romantic Re-Vision: Culture and Consciousness in Nineteenth-Century American Painting and Literature.* Chicago: University of Chicago Press, 1982.

### White Mountains

- Crawford, Lucy. *The History of the White Mountains, from the First Settlement of Upper Coos and Pequaket.* White Hills, 1846.
- Drake, Samuel Adams. *The Heart of the White Mountains: Their Legend and Scenery.* With illustrations by W. Hamilton Gibson. London: Chatto and Windus, 1882.
- Kilbourne, Frederick W. *Chronicles of the White Mountains.* Boston: Houghton Mifflin Co., 1916.
- King, Thomas Starr. *The White Hills: Their Legends, Landscape, and Poetry.* Boston: Isaac N. Andrews, 1859.
- Ward, Julius H. *The White Mountains: A Guide to Their Interpretation.* New York: D. Appleton and Co., 1890.

### White Mountain Art

- Henderson, John J. *Incomparable Scenery: Comparative Views in the White Mountains.* Laconia, N.H.: Belknap Mill Society, 1999.
- Henderson, John J., and Roger E. Belson. “White Mountain Art and Artists.” Web site at <http://www.whitemountainart.com/>.
- Keys, Donald D. et al. *The White Mountains: Place and Perceptions.* Hanover, N.H.: University Press of New England for the University Art Galleries, University of New Hampshire, Durham, 1980.
- McGrath, Robert L. *Gods in Granite: The Art of the White*

*Mountains of New Hampshire.* Syracuse, N.Y.: Syracuse University Press, 2001.

- “*A Suburb of Paradise*”: *The White Mountains and the Visual Arts—Proceedings of the Fifth Annual Mount Washington Observatory Symposium—Images of the Hills: The Visual Arts and the White Mountains, 1820–1920*, a special issue of *Historical New Hampshire* 54 (fall/winter 1999).
- “*A Sweet Foretaste of Heaven*”: *Artists in the White Mountains, 1830–1930.* With essays by Robert L. McGrath and Barbara J. MacAdam. Hanover, N.H.: Hood Museum of Art, Dartmouth College, 1988.

### White Mountain Artists

- Campbell, Catherine H., with Marcia Schmidt Blaine. *New Hampshire Scenery: A Dictionary of Nineteenth-Century Artists of New Hampshire Mountain Landscapes.* Canaan, N.H.: Phoenix Publishing for the New Hampshire Historical Society, 1985.
- Kristiansen, Rolf H., and John J. Leahy Jr. *Rediscovering Some New England Artists, 1875–1900.* Dedham, Mass.: Gardner-O’Brien Associates, 1987.
- MacIntyre, Frances S. *Women Artists in the White Mountains, 1840–1940: Selected Works, March 13–30, 1990.* Hanover, N.H.: Hopkins Center, Dartmouth College, 1990.

### Individual White Mountain Artists

- Aaron Draper Shattuck, N. A., 1832–1928: A Retrospective Exhibition.* Organized and arranged by the New Britain Museum of American Art, New Britain, Conn., March 17 – April 26, 1970.
- Arkelian, Marjorie Dakin. *Thomas Hill: The Grand View.* Oakland, Calif.: Oakland Museum Art Department, 1980.
- “*Beauty Caught and Kept*”: *Benjamin Champney in the White Mountains*, a special issue of *Historical New Hampshire* 51 (fall/winter 1996).
- Brown, Jeffrey R., assisted by Ellen W. Lee. *Alfred Thompson Bricher, 1837–1908. Indianapolis Museum of Art, September 12 – October 28, 1973.* Indianapolis, Ind.: Indianapolis Museum of Art, 1973.
- Champney, Benjamin. *Sixty Years’ Memories of Art and Artists.* Woburn, Mass: Wallace and Andrews, 1900.
- Driesbach, Janice T. *Direct from Nature: The Oil Sketches of Thomas Hill.* Yosemite National Park, Calif.: Yosemite Association in association with Crocker Art Museum, 1997.
- Driscoll, John Paul, and John K. Howat. *John Frederick Kensett: An American Master.* New York: Worcester Art Museum in association with W. W. Norton and Co., 1985.
- “*Full of Facts and Sentiment*”: *The Art of Frank H. Shapleigh—A Loan Exhibition, October 15 – November 28, 1982.* Concord: New Hampshire Historical Society, 1982.
- Houston, Jourdan. “Francis Seth Frost: Beyond Bierstadt’s Shadow.” *American Art Review* 6 (Aug.–Sept. 1994): 147–54.
- Madden, Jennifer Younginger. *Seeking the Realization of a Dream: The Paintings of Alvan Fisher.* Sandwich, Mass.: Heritage Plantation of Sandwich, 2001.

"Nature's Nobleman": *Edward Hill and His Art*, a special issue of *Historical New Hampshire* 44 (spring/summer 1989).

Owens, Gwendolyn. *Nature Transcribed: The Landscapes and Still Lifes of David Johnson*. Ithaca, N.Y.: Herbert F. Johnson Museum of Art, 1988.

Shettleworth, Earle G., Jr., comp. *A Painter's Progress: The Life, Work, and Travels of Harrison B. Brown of Portland, Maine, As Chronicled in the Portland Transcript, 1852-1899*. Portland, Maine: Phoenix Press, 2005.

Stuart, Melinda Young, and Niels Peter Stilling. *Danish Manor Houses and America: The Landscape Art of Ferdinand Richardt (1819-1895), in English and Danish*. Denmark: Søllerød Museum, 2003.

Vogel, Charles, and Gloria Vogel. "Jean Paul and Emily Selinger." *Historical New Hampshire* 34 (summer 1979): 125-42.

Vose, Robert C., Jr. "Alvan Fisher, 1792-1863: American Pioneer in Landscape and Genre." *Connecticut Historical Society Bulletin* 27 (Oct. 1962): 97-129.

### Art and Tourism

Belanger, Pamela J. *Inventing Acadia: Artists and Tourists at Mount Desert*. Rockland, Maine: Farnsworth Art Museum, 1999.

Coe, Erin Budis, and Gwendolyn Owens. *Painting Lake George, 1774-1900*. Glens Falls, N.Y.: Hyde Collection, 2005.

Earle, Edward W. *Points of View: The Stereograph in America—A Cultural History*. Rochester, N.Y.: Visual Studies Workshop Press in Collaboration with the Gallery Association of New York State, 1979.

Myers, Kenneth. *The Catskills: Painters, Writers, and Tourists in the Mountains, 1820-1895*. Yonkers, N.Y.: Hudson River Museum of Westchester, 1987.

### Travel and Tourism

Brown, Dona. *Inventing New England: Regional Tourism in the Nineteenth Century*. Washington, D.C.: Smithsonian Institution Press, 1995.

Bulkley, Peter B. "Identifying the White Mountain Tourist, 1853-54: Origin, Occupation, and Wealth as a Definition of the Early Hotel Trade." *Historical New Hampshire* 35 (summer 1980): 106-62.

Garvin, Donna-Belle, and James L. Garvin. *On the Road North of Boston: New Hampshire Taverns and Turnpikes, 1700-1900*. Concord: New Hampshire Historical Society, 1988.

*The Grand Resort Hotels and Tourism in the White Mountains: Proceedings of the Third Mount Washington Observatory Symposium, June 24-25, 1994*, a special issue of *Historical New Hampshire* 50 (spring/summer 1995).

Purchase, Eric. *Out of Nowhere: Disaster and Tourism in the White Mountains*. Baltimore, Md.: Johns Hopkins University Press, 1999.

Sears, John F. *Sacred Places: American Tourist Attractions in the Nineteenth Century*. New York: Oxford University Press, 1989.

Tolles, Bryant F., Jr. *The Grand Resort Hotels of the White Mountains: A Vanishing Architectural Legacy*. Boston: David R. Godine, 1998.

### Consumption

Bronner, Simon J., ed. *Consuming Visions: Accumulation and Display of Goods in America, 1880-1920*. New York: W. W. Norton and Co., 1989.

Bushman, Richard L. *The Refinement of America: Persons, Houses, Cities*. New York: Alfred A. Knopf, 1992.

Douglas, Mary, and Baron Isherwood. *The World of Goods: Towards an Anthropology of Consumption*. New York: Routledge, 1996.

Nelson, Elizabeth White. *Market Sentiments: Middle-class Market Culture in Nineteenth Century America*. Washington, D.C.: Smithsonian Books, 2004.