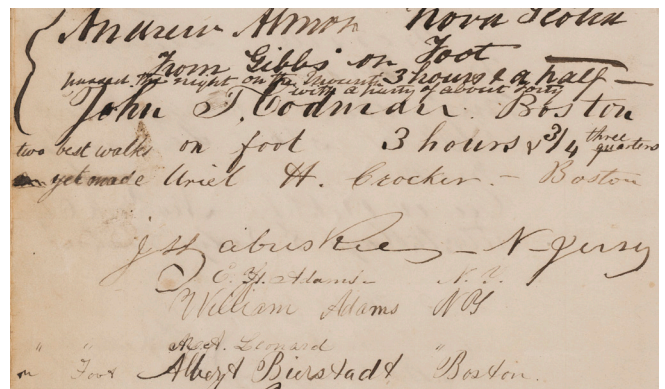




Afternoon in Autumn, White Mountains, painted in 1856 by Jasper F. Cropsey (1823–1900), is on view in the exhibition *White Mountains in the Parlor: The Art of Bringing Nature Indoors*. New Hampshire Historical Society, gift of Catherine H. Campbell.

BRINGING NATURE INDOORS

Even after the autumn leaves fall, visitors to the Society can still enjoy New Hampshire's foliage in the exhibition *White Mountains in the Parlor: The Art of Bringing Nature Indoors*. On long-term display in the Governor John McLane Gallery, the exhibition of 36 paintings showcases the Society's collection of White Mountain art by artists Benjamin Champney, Edward Hill, Thomas Hill, and Albert Bierstadt, among others. Since the early 1900s the Society has collected the most wide-ranging collections of objects, archives, and photographs related to the White Mountains that can be found anywhere. Information about these vast holdings, including thousands of digital images, is accessible online via the Society's collections catalog at nhhistory.org.



The signature of artist Albert Bierstadt (1830–1902) appears in this register for the first guest house for visitors to the top of Mount Washington. The register records the names, hometowns, and other observations of people who visited the Mount Washington Summit House from 1852 to 1853. New Hampshire Historical Society, gift of Martha Abbott Hill and Bartlett Cushman Hill.

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Newsletter

Volume 56, Nos. 2 & 3
Fall 2019

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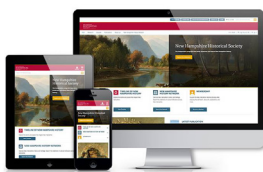
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VOLUNTEER OF THE YEAR

Dana A. Hamel of Tuftonboro and North Palm Beach, Florida, has a long and distinguished record of involvement with the New Hampshire Historical Society. He was first introduced to the Society by his late brother, Stanley A. Hamel, a longtime trustee who also served as treasurer for many years. Although Stanley led the way, Dana became personally interested in the Society's mission and goals in his own right.

Since 1988 Dana has been an influential voice on the Society's investment committee, which has the important responsibility of overseeing the endowment. In 1994 Dana spearheaded a family gift, along with Stanley, that enabled the Society to purchase and renovate the Stone Warehouse at Eagle Square, which was named the Hamel Center in their honor. The Hamel Center, which has housed gallery space, collections storage, and curatorial space, continues to be a key part of the Society's facilities today. Dana has continued to generously support other Society initiatives over the past three decades and has been a consistent member of the Leaders Circle of the Annual Fund.

In recognition of Dana's longstanding and continuing service to the Society, it is with great appreciation that we honor him as the 2019 Volunteer of the Year. Thank you, Dana!



Courtesy of Perry Smith/University of New Hampshire.



Hand-colored photograph by Charles H. Sawyer (1868–1954), Concord, 1928. *Overlooking Lake Winnepesaukee at the Weirs* is one of 70 photographs from a two-volume set the Society purchased from Charles Sawyer in 1928. The entire set is available for viewing via the Society's online collections catalog at nhhistory.org.

SOCIETY WELCOMES NEW TRUSTEES

David B. Clark of Amherst and Carol M. Rymes of Center Ossipee are new members of the Society's board of trustees.

A native of Nashua, Dave Clark has an abiding interest in history, graduating from Colby College with a degree in British history. Dave co-founded Amherst Computer Products and was the company's vice president of sales and marketing until his retirement. He has served as a trustee of the Historical Society of Amherst, New Hampshire, and as its treasurer and president. He also served on the board of trustees of Camp Belknap in Wolfeboro and is an active supporter of and volunteer for youth sports. Dave and his wife, Sue, longtime residents of Amherst, will soon have the White Mountains in their backyard when they relocate to Glen.

In 1969, Carol Rymes and her husband, Jim, started a small business in Antrim, delivering propane to local homes and commercial properties. In the five decades since, Rymes Propane & Oil has grown to become one of the largest providers of home heating fuels and services in the northeast. With the business

now run by their three sons, Carol has the time and opportunity to pursue her personal passions and other interests, including the restoration of their historic home on Ossipee Mountain, genealogical research, and volunteer community service.



New Object on Display

Maude L. Robinson (1880–1960) of Manchester was a frugal and resourceful homemaker. Her husband, Lew F. Robinson (1885–1955), worked for more than 30 years making cigars at factories in Manchester, including the iconic R. G. Sullivan Cigar Factory. Silk ribbons were used to bundle freshly made cigars together for packaging and sale. According to family tradition, Maude and Lew worked together to create this log cabin pattern quilt from silk cigar ribbons they had accumulated over time. Maude sewed the ribbons into groups of visually attractive geometric designs, showing the brand names of many popular cigars sold in the United States during the early 20th century. This creative 1920s-era quilt is currently on display in the Society's *Discovering New Hampshire* exhibition. New Hampshire Historical Society, gift of George G. Robinson.

EXPANDED PROGRAMS FOR HOMESCHOOL LEARNERS

In September the Society kicked off another year of programming for homeschool learners, offering new programs, as well as old favorites. Children attend monthly sessions where they explore New Hampshire's history through quality hands-on activities and the Society's library and museum collections.

The popular *Exploring New Hampshire* program, now in its third year, focuses on a different theme in Granite State history each month, such as the world of the Abenaki and the first-in-the nation presidential primary. Learners explore the themes through maps, stories, games, and museum objects.

The Society has expanded its offerings for older children with *National History Day for Homeschool Learners*. This program will mentor learners between the ages of 11 and 18 who wish to participate in National History Day. With the help of one of the Society's educators, participants pick topics that inspire them, then dive deeply into research so they become experts, and finally explore different ways to present their findings.

In the program *Redcoats and Rebels: New Hampshire and the American Revolution*, kids will experience the war's history in a whole new way as they play out eight conflicts over the course of the program. Using characters they create, participants will gain insight into the motivations of both patriots and loyalists.



With the painting of famed orator Daniel Webster as a backdrop, Dot, a homeschool learner, gives a campaign speech in a mock primary election held as part of the Society's *Exploring New Hampshire* program.

After holding a mock primary election, enthusiastic homeschool learners and Museum Educator Mary Morris pose with their campaign posters.

For more information about the Society's homeschool programming, visit the Society's website at nhhistory.org or contact Assistant Director of Education and Public Programs Jenn Walton at jwalton@nhhistory.org or 603-856-0645.

NEW HAMPSHIRE

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2018 ANNUAL REPORT



Flume Falls, Franconia Notch

The independent nonprofit that saves, preserves, and shares New Hampshire history.

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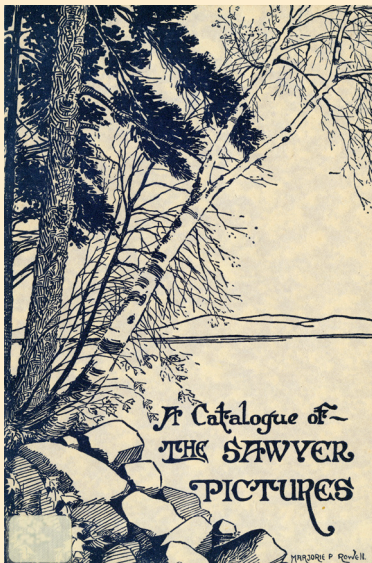
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2018 Annual Report

A complete audited financial report for the New Hampshire Historical Society's 2018 fiscal year is available at nhhistory.org or by contacting Director of Finance Michael Marr at 603-856-0602.



A Catalogue of the Sawyer Pictures, published by Charles H. Sawyer (1868–1954), Concord, January 1924. New Hampshire Historical Society, gift of Harold Yeaton.

Cover: *Flume Falls, Franconia Notch*, hand-colored photograph by Charles H. Sawyer, Concord, 1928. New Hampshire Historical Society.

PRESIDENT'S REPORT



The past year was an eventful one at the Society, as once again our talented and dedicated staff, volunteers, and trustees delivered stellar results. We couldn't do what we do without the interest and generosity of our members and donors—thank you all!

Last year marked a milestone event, when we sold one of our two buildings located in Concord's Eagle Square. In the fall we sold 7 Eagle Square and agreed to lease out our adjacent parking lot. The building (originally a stable for the historic Eagle Hotel) and parking

lot were purchased by the Society in 1993, in part, as income producing investments, and they proved to be very successful, generating substantial income for the Society over more than two decades. However, in recent years our board of trustees and I became increasingly concerned about the long-term risk of owning the building, both in terms of potential tenant vacancies as well as costly maintenance needs. We were receptive to the idea of selling the building, but there was a catch: we would need to find a way to replace the rental income that would no longer be coming in after its sale. Several offers on the building were received over the last couple of years, but we rejected them due to the fact that we couldn't fully replace the lost income. Finally, we got an offer at a price that made sense: by investing the proceeds from the building's sale in our endowment, leasing out the parking lot, and paying off debt incurred for the building's recent heating-system conversion, we could come out whole financially and reduce our future risk.

In the critical area of education, the Society has assumed a leadership role in helping to halt the marginalization of social studies and promoting the shared cultural and political heritage that social studies cultivates. Our very successful education programs, which serve more than 10,000 students each year, made us uniquely well suited to take on this issue.

We have convened educators, administrators, and statewide partners in a sustained and productive dialogue about the issues that are currently undermining social studies in our schools. This discussion, which is a model for a broader national discourse, has identified core areas in which the Society is concentrating its resources: the development of a statewide social studies curriculum for upper elementary students; delivery of high-quality teacher training programs; and advocacy at state and local levels for better social studies education. Through this work and partnerships with both public and private organizations, the Society hopes to “move the needle” toward improved social studies education for all Granite State children, regardless of socio-economic background, through our initiative “The Democracy Project: Renewing History and Civics in New Hampshire Schools.”

Launched in 2017, the Democracy Project is a four-year initiative with a \$1 million total budget; to date we have raised nearly \$750,000 toward that goal. The response from donors and educators has exceeded expectations. This undertaking is perfectly aligned with our mission to save, preserve, and share New Hampshire history, and I believe we are meeting a desperate need in society at large.

The past year was one of peak activity in the curriculum development phase of the Democracy Project. A powerful new website—the delivery vehicle for the curriculum—has been developed; teacher training workshops were offered this summer; and the first curriculum units will be piloted in 15 school districts this fall.

The heart of the Society is its collections, and each year brings important and interesting additions. In 2018 we added 174 museum objects, 178 books, and 82 manuscript, photographic, and other special collections. Among these are the Stone Family Papers, including documents and photographs that chronicle this Dunbarton family's service in the Civil War and trips west during the Gold Rush; the World War I diary of a Manchester soldier; a whip, dated 1925, from the New England Sled Dog Club, whose team was composed of dogs sired by the legendary Chinook; an original model for the New Hampshire Marine Memorial at Hampton Beach; and records of the New Hampshire Asylum for the Insane.

A major acquisition highlight last year was the purchase of a rare copper printing plate, used to print money to help pay for New Hampshire's participation in the American Revolution. The plate was engraved by Exeter metalsmith John Ward Gilman in June 1775, just two months after the battles of Lexington and Concord. Adding to the interest surrounding the plate was its odyssey away from New Hampshire; it was in private hands outside of the state for at least the past 150 years. Through some good detective work by Society staff and colleagues at the State Archives, we were able to identify and subsequently acquire the plate using a combination of museum acquisition funds and generous trustee contributions. The plate's rightful home is here in New Hampshire, and we are pleased to have made that happen.

All that we do is possible because the Society is on firm financial footing. This past fiscal year our operating results again showed a surplus, as our expenses were tightly managed and our members continued their generous support of our work.

On behalf of all of us at the Society, thank you for your membership and support.



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Gifts to the annual fund and program-specific projects are vital to the Society's work to save, preserve, and share New Hampshire's history. The Society is grateful to all of its members and supporters, including these leadership donors.

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§ 20+ years ‡ 15+ years † 10+ years * 5+ years

To become a member of the Leaders Circle, please contact Melanie Porter at 603-856-0607 or mporter@nhhistory.org, or join online at nhhistory.org.

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Participants in the Society's 2018 member tour, including Vivien Dubrulle, spent a picture-perfect day on an excursion to the top of New Hampshire's highest peak via the Mount Washington Cog Railway, followed by lunch and guided tours at the Mount Washington Resort.



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Manchester Skyline, painted by Clifford Smith (1951–2014), 1995. Born in New Jersey, Smith settled in New Hampshire, working as an artist and teacher. He became known as a realist painter, producing large-scale landscapes and seascapes. New Hampshire Historical Society, gift of John F. Swope.

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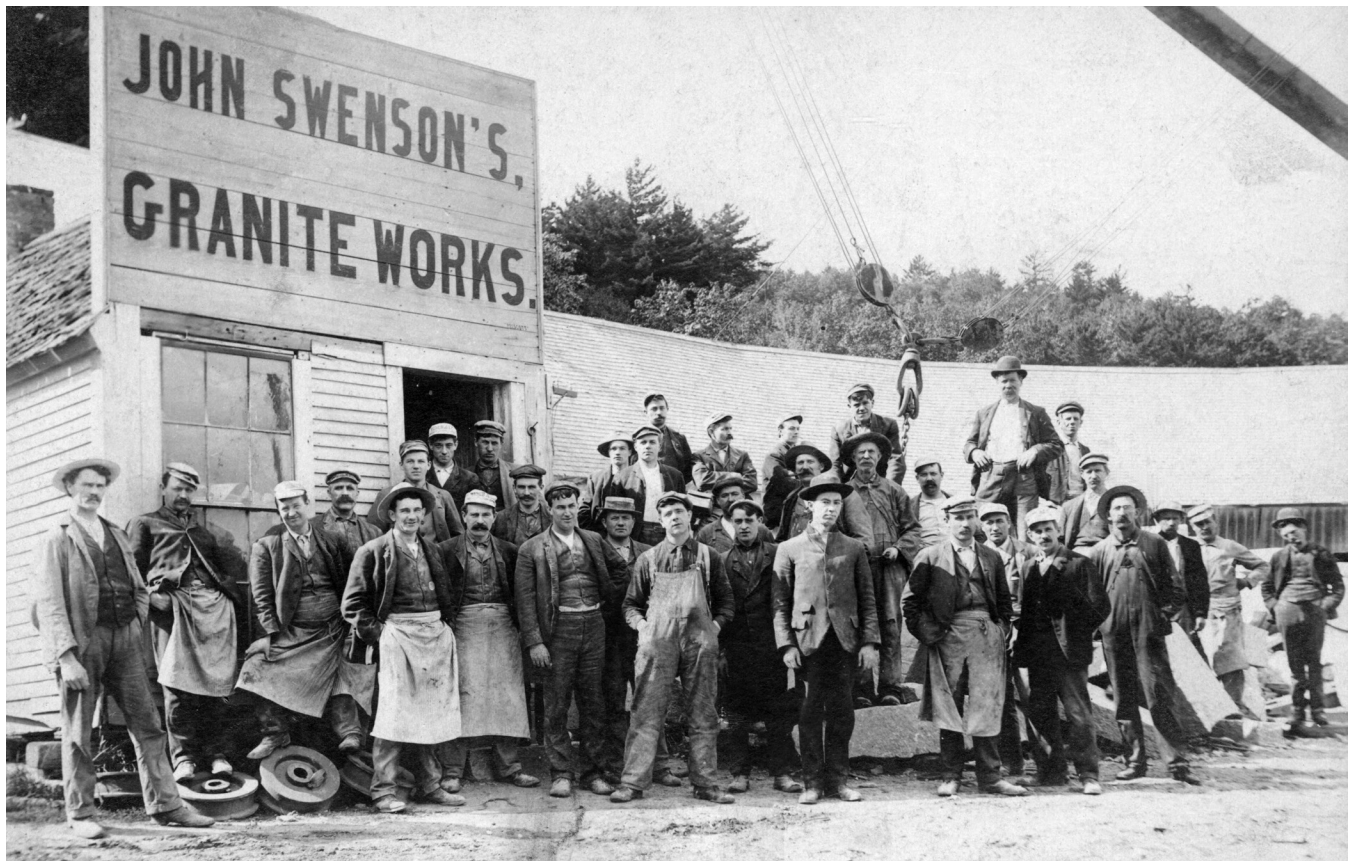
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John Swenson's Granite Works, Concord, c. 1905. This photograph descended in the family of Charles (Carl) E. Forsbert (1861–1923), one of the granite cutters pictured and, like many, a native of Sweden. By the 1890s Swedish immigrants worked in many of the 32 stone businesses in Concord, and a few, like Swenson, owned quarries. New Hampshire Historical Society, gift of Judith F. Mason.



Offering high-quality professional development opportunities for teachers is a priority component of the Democracy Project, a major initiative the Society launched in 2017 to help renew history and civics education in New Hampshire schools. The project's inaugural training workshops were enthusiastically received, with 125 educators from across the state taking part. The multi-day workshops offered sessions incorporating the Society's collections, including White Mountain art on view in the Governor John McLane Gallery.

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Photograph of Edward Tuck (1842–1938) and his wife, Julia Stell Tuck (1850–1928), by Desgranges of Nice, France, April 1928. New Hampshire Historical Society, gift of Miriam Gardner Dunnan.

Original model for the New Hampshire Marine Memorial at Hampton Beach by Alice Cosgrove (1909–71), c. 1955. New Hampshire Historical Society, bequest of Mary Louise Hancock.

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to support the care and preservation of the Society's tower clock on North Main Street, Concord, New Hampshire

JERE R. DANIELL PUBLICATIONS FUND
to support New Hampshire Historical Society publications

LEONARD K. DODGE FUND
for the acquisition of genealogical material

EDITH SHEPARD FREEMAN/MARGARET H. JEWELL FUND
to support the library and the acquisition of books, papers of interest, or manuscripts

JOHN L. FRISBEE EDUCATION FUND
to support programs and services that fulfill the Society's educational mission

STANLEY A. HAMEL CAR FUND
to support the care, storage, and exhibition of the 1946 Mercury Station Wagon in the Society's museum collection

PHILIP B. & NELLE L. HOLMES FUND
to support the library and/or any program related to Portsmouth, New Hampshire

EDWARD C. & ELIZABETH F. LATHEN FUND
to support the acquisition of books, manuscripts, and associated resources

LIFE MEMBERSHIP FUND
to provide annual funding of the Society's life memberships and to grow the permanent endowment

DUNCAN S. MCGOWAN MEMORIAL FUND
to support the beautification and public enjoyment of Eagle Square, Concord, New Hampshire

KATHARINE PRENTIS MURPHY FUND
to support the acquisition and conservation of museum collections

CHARLES S. PARSONS FUND
to support an internship program for the study of New Hampshire decorative arts

PERRY-DUDLEY FAMILY ARCHIVE & SHEPARD COLLECTION FUND
to support the Dudley-Shepard Reading Room and/or the Perry-Dudley Family Archive and Shepard Collection

GEORGE F. SAWYER MEMORIAL FUND
to support the manuscripts collection

ANNALEE THORNDIKE FUND
to support museum operations

ASA CURRIER TILTON FUND
to support the acquisition and publication of material related to the history of the Colony, Province, and State of New Hampshire

WILLIAM C. TODD FUND
to support the acquisition of town histories, genealogy, and other works on American history

MARY W. VAUGHAN FUND
to purchase genealogical books

RAYMON S. VAUGHAN BASEBALL FUND
to acquire baseball memorabilia

ROBERT O. WILSON, DDS, HISTORICAL RESEARCH FUND
to support historical research

Named Funds Providing Unrestricted Support

EVELYN P. & NOAH J. ARELL FUND

EDITH W. ATKINS FUND

LANE DWINELL FUND

STANLEY A. HAMEL FUND

JOHN W. HARRIS FUND

FRANCES M. HEALD FUND

ELIZABETH M. HOYT FUND

JUNE CAMPBELL HOYT FUND

NATALIE HOYT FUND

RUTH E. PEARSON FUND

JESSIE H. RABLIN FUND

DAVID G. & BARBARA J. STAHL FUND

MARY H. WOODBURY FUND

ROGER F. WOODMAN FUND

GIFTS TO THE ENDOWMENT

Gifts acknowledged below were made between October 1, 2017, and September 30, 2018.

LEONARD K. DODGE FUND
Order of the First Families of New Hampshire, 1622–80

LIBRARY COLLECTIONS STEWARDSHIP FUND
New Hampshire Center for Public Policy Studies

DUNCAN S. MCGOWAN MEMORIAL FUND
George C. Corson Jr.

PERRY-DUDLEY FAMILY ARCHIVE & SHEPARD COLLECTION FUND
Klaudia S. Shepard

ROBERT O. WILSON, DDS, HISTORICAL RESEARCH FUND
Andrew M. Wilson & Margaret A. Phillips

UNRESTRICTED BEQUESTS
Anonymous
Estate of Patricia M. Smith
Edward C. Stickney Trust
Evelyn B. Stickney Trust

2018 FISCAL YEAR FINANCIAL REPORT

YEAR ENDED SEPTEMBER 30, 2018

	Unrestricted	Temporarily Restricted	Permanently Restricted	2018 Total	2017 Total
OPERATING ACTIVITIES					
REVENUES					
Contributed support					
Contributions and memberships	\$ 321,756	\$ -	\$ -	\$ 321,756	\$ 330,919
Grants, gifts, and fundraising	51,902	464,344	-	516,246	290,803
Contributed goods and services	24,025	-	-	24,025	17,921
<i>Total contributed support</i>	397,683	464,344	-	862,027	639,643
Earned revenues					
Earned income and special events	111,586	-	-	111,586	97,093
Rental income	665,236	-	-	665,236	584,646
<i>Total earned revenues</i>	776,822	-	-	776,822	681,739
Investment income					
Trust income (Kimball Trust, Watson Fund, and Hubbard Fund)	112,840	-	-	112,840	112,832
Other investment income	54	-	-	54	41
Endowment spending draw in accordance with spending policy	332,576	330,603	-	663,179	649,750
Release of current-year endowment draw for satisfaction of program restrictions	283,009	(283,009)	-	-	-
<i>Total investment income</i>	728,479	47,594	-	776,073	762,623
TOTAL REVENUES	1,902,984	511,938	-	2,414,922	2,084,005
Net assets released from restrictions:					
For satisfaction of program restrictions	43,993	(43,993)	-	-	-
EXPENSES					
Program service expenses					
Library and Museum	587,818	-	-	587,818	556,522
Education, Publications, and Exhibitions	298,041	-	-	298,041	270,717
Democracy Project	91,132	-	-	91,132	2,775
Buildings, grounds, and security	47,789	-	-	47,789	44,454
Museum store	8,323	-	-	8,323	7,036
<i>Total program service expenses</i>	1,033,103	-	-	1,033,103	881,504
Collection items acquired by purchase: museum and library	58,783	-	-	58,783	41,791
Supporting services and general expenses					
Membership, development, and public relations	282,404	-	-	282,404	264,358
Administration	254,159	-	-	254,159	202,042
Depreciation expense from operations	411,563	-	-	411,563	405,740
<i>Total supporting services and general expenses</i>	948,126	-	-	948,126	872,140
Rental expenses, including depreciation of \$57,878	385,676	-	-	385,676	394,249
TOTAL EXPENSES	2,425,688	-	-	2,425,688	2,189,684
<i>Increase (decrease) in net assets from operating activities</i>	<i>(478,711)</i>	<i>467,945</i>	<i>-</i>	<i>(10,766)</i>	<i>(105,679)</i>
NON-OPERATING ACTIVITIES					
Gifts and fundraising (life memberships)	-	-	29,775	29,775	20,858
Capital campaign					
Capital campaign contributions	-	9,265	-	9,265	43,309
Capital campaign project related and fundraising expenses	(17,856)	-	-	(17,856)	(188,345)
Net assets released from restrictions for capital campaign expenses and reclassification of donor gift	32,856	(32,856)	-	-	-
<i>Net capital campaign</i>	15,000	(23,591)	-	(8,591)	(145,036)
Investment return					
Realized and unrealized investment gains	220,209	194,148	-	414,357	1,264,769
Investment expenses	(43,600)	(33,372)	-	(76,972)	(71,736)
Investment income, actual dividends and interest	404,661	445,502	-	850,163	468,355
Change in present value of charitable remainder unitrust	-	(40,372)	-	(40,372)	(37,447)
Change in value of beneficial interest in a trust	-	-	51,888	51,888	84,203
<i>Total investment return</i>	581,270	565,906	51,888	1,199,064	1,708,144
Less endowment spending draw	(332,576)	(330,603)	-	(663,179)	(649,750)
<i>Total investment income</i>	248,694	235,303	51,888	535,885	1,058,394
Loss on disposal of equipment	(1,867)	-	-	(1,867)	-
<i>Increase in net assets from non-operating activities</i>	<i>261,827</i>	<i>211,712</i>	<i>81,663</i>	<i>555,202</i>	<i>934,216</i>
<i>Increase (decrease) in net assets</i>	<i>(216,884)</i>	<i>679,657</i>	<i>81,663</i>	<i>544,436</i>	<i>828,537</i>
Net assets, beginning of year	11,831,163	3,470,901	6,280,640	21,582,704	20,754,167
Net assets, end of year	\$ 11,614,279	\$ 4,150,558	\$ 6,362,303	\$ 22,127,140	\$ 21,582,704

FALL PROGRAMS & EVENTS

Saturday, October 12, 2019, 2 p.m.

Lecture: “A History of the New Hampshire Presidential Primary”

This program, presented by documentary producer John Gfroerer, presents a brief history of the New Hampshire presidential primary, from its origins during the Progressive era of the early 20th century through its evolution to the most important step in a candidate’s being elected president of the United States. Built around segments from Gfroerer’s film *The Premier Primary, New Hampshire and Presidential Elections*, this program focuses on several memorable moments such as Senator Edmund Muskie crying outside of the *Union Leader* offices and the controversy over who paid for Ronald Reagan’s microphone. Clips from the documentary are interspersed with discussion and questions. This project was made possible with support from New Hampshire Humanities, in partnership with the National Endowment for the Humanities. Admission is free.

Saturday, October 19, 2019, 2 p.m.

Lecture: “300 Years Ago: The Scots-Irish in Provincial New Hampshire”

2019 marks the 300th anniversary of the Scots-Irish migration to New Hampshire. The Scots-Irish would become the largest group of non-English immigrants to the colony. Originally based in Londonderry, the Scots-Irish brought much to the province, including potatoes, linen, and a hearty, stubborn quality that would become quintessential to the Yankee character. In this lecture by historian R. Stuart Wallace, learn about these early immigrants and how they transformed New Hampshire. Immediately following the lecture, Director of Collections and Exhibitions Wes Balla will be showing the Shute Petition, the 1718 document signed by 319 Scots-Irish seeking a new home in America. The petition is not normally available for public viewing. Admission is free for New Hampshire Historical Society members; \$7 for nonmembers.

Participants at a Scots-Irish genealogy workshop presented by the Society last spring look at the recently conserved Shute Petition. The petition, dated March 26, 1718, is considered the most important document in existence related to the history of the Scots-Irish in New Hampshire. In 2018 the Society arranged for the document to receive conservation treatment at the Northeast Document Conservation Center. Funding for the conservation was provided by the New Hampshire Society of Colonial Wars and a matching grant from the General Society of Colonial Wars.

The goal of the conservation project was to clean, repair, and stabilize the document to ensure its preservation for generations to come. As part of the conservation treatment, the petition is now protected in a custom-made archival box. In addition, high-quality digital images made of the document will enable the Society to provide researchers and the general public with access to all of the historical and genealogical information it contains without the risk of damage that could occur to the original item through handling. A lecture on Scots-Irish history, to be held at the Society on October 19, 2019, will include a showing of the rare document.



Saturday, November 9, 2019, 2 p.m.

Lecture: “Saving the Inland Waters: Citizen Action in the Granite State”

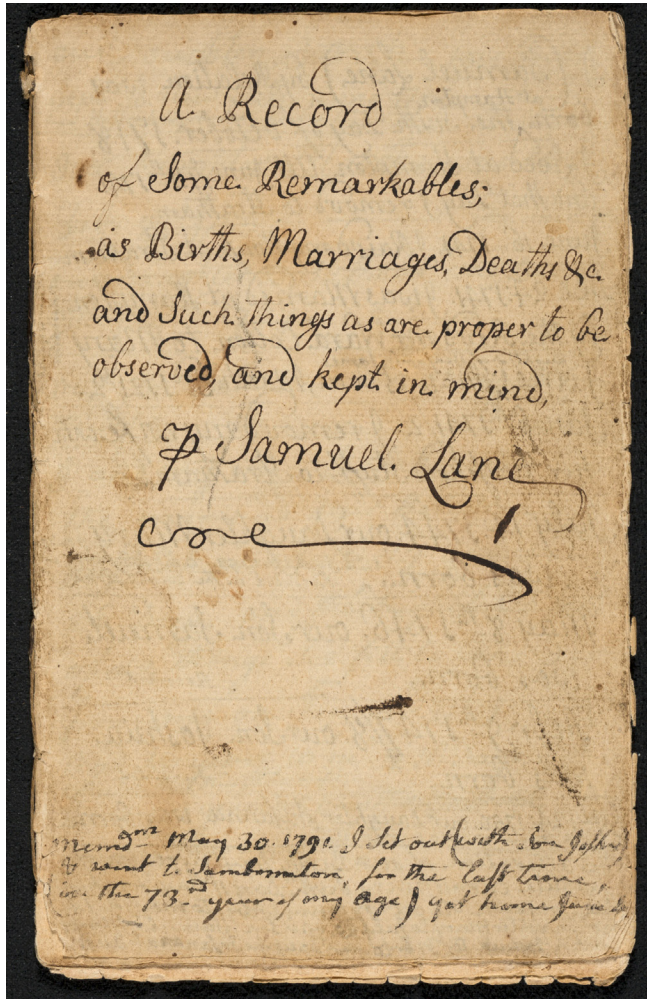
In this lecture author and historian Jim Rousmaniere explores the vital role of citizen action in protecting New Hampshire’s inland waters through the years, beginning with the founding of the first environmental organization in the state, the Lake Sunapee Protective Association, in 1898. With over 1,300 lakes and ponds and 40,000 miles of rivers, New Hampshire’s inland waters are important to the state’s economy, ecology, history, and culture. Yet Granite Staters often had to band together and form grassroots organizations to preserve or restore waterways damaged by industry and overuse. Learn about the 20th-century history of this precious natural resource in New Hampshire and how groups fought to save it in efforts like the restoration of the Nashua River and the creation of a nationally recognized project in Dover to control urban run-off. Admission is free for New Hampshire Historical Society members; \$7 for nonmembers.

Saturday, November 16, 2019, 10 a.m. to noon
Genealogy Workshop: Kids Do Family History

Explore your family’s roots! This workshop will introduce kids to genealogy basics like creating a family tree, researching family records, and preserving family memories. This program is geared for kids ages 5 to 12, but all ages are welcome. The cost is \$10 per child for members of the New Hampshire Historical Society; \$12 per child for nonmembers. Children must be accompanied by an adult. Space is limited, and advance registration is required. Register online at [Eventbrite.com](https://www.eventbrite.com) or call 603-856-0645.

Sand Beach, Blodgett’s Landing, Lake Sunapee, painted by Edward Hill (1843–1923) around 1900. New Hampshire Historical Society, gift of Robert M. Desky, in honor of Catherine H. Campbell. Jim Rousmaniere, author of *Water Connections: What Fresh Water Means to Us; What We Mean to Water*, will speak at the Society on November 9, 2019, about the history of water protection in New Hampshire, including the story of the founding of the Lake Sunapee Protective Association.





Record of births, marriages, and deaths in the Samuel Lane family, Lane Family Papers, New Hampshire Historical Society, gift of Priscilla Lane Moore Tapley, in memory of her mother, Esther Haynes Lane Moore Borg. Samuel Lane (1718–1806), whose life in and around the town of Stratham spanned much of the 18th century, was truly a “Renaissance man.” He was a shoemaker, tanner, surveyor, clerk, trader, and farmer. He was also a genealogist and diligent record keeper, documenting the history of his family, work, and community in the pages of a diary he kept for over 60 years.

**Saturday, November 23, 2019, 1 to 4 p.m.
Genealogy Workshop: Using DNA in Family History Research**

Advances in DNA research have had huge implications for the field of genealogy. Yet, with the growing number of companies and options, it can be difficult to know what test is best for you. In this workshop Tom Dwyer of the New England Historic Genealogical Society will discuss the types of genetic tests available to family historians, the genealogical problems the tests can—and cannot—assist you with, and ultimately how to choose the right one(s) to further your family history research. The cost is \$35 for members of the Society or the New England Historic Genealogical Society; \$50 for nonmembers. Space is limited, and advance registration is required. Register online at [Eventbrite.com](https://www.eventbrite.com) or call 603-856-0621.

**Saturday, December 14, 2019, 10 to 11 a.m.
Tales of New Hampshire Holiday Family Storytime**

Bring the family to a free holiday program at the New Hampshire Historical Society. Storytellers will share classic tales about holiday celebrations in the Granite State, and there will be time to play traditional games, make a craft to take home, and visit the *Discovering New Hampshire* exhibition. This program is geared for kids ages 3 to 8, but all ages are welcome. Registration is not required. This free program is generously sponsored by Concord Pediatric Dentistry.

Guided Gallery Tours — Fall 2019

Saturday, October 12, at 10 a.m. and 11 a.m.

Fridays, October 18, November 15, and December 20, at noon

Saturdays, November 9 and December 14, at 2 p.m. and 3 p.m.

Enjoy a guided tour of the Society’s Park Street building and exhibitions in a 45-minute tour led by a member of the Society’s education or volunteer docent staff. Included in the price of admission, the tour is appropriate for visitors of all ages. Availability is on a first-come, first-served basis, and tours are capped at 12 people.

Admission to the New Hampshire Historical Society is \$7 for adults. Children ages 18 and under and members of the New Hampshire Historical Society are admitted free of charge. Full-time students and active military personnel and their families also are admitted free of charge with a valid ID.

NEW HAMPSHIRE
HISTORICAL
SOCIETY FOUNDED 1823

30 Park Street
Concord, NH 03301-6384
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The independent nonprofit that saves, preserves, and shares New Hampshire history.



TRY THE SOCIETY'S AUDIO TOUR

When you next visit the Society, you can use your smartphone to enjoy an audio tour of the Park Street building, introductions to exhibitions, and interactive activities for kids. Developed by Society education staff Kirsten Hildonen, Jennifer Walton, and Elizabeth Dubrulle, the tour is richly illustrated with images of objects, documents, and photographs. Although designed for use while touring the Society, this new resource can be accessed from anywhere and viewed on a smartphone, tablet, or even a desktop computer. It is available via our website at nhhistory.org, the App Store®, and Google Play.