

NEW HAMPSHIRE

HISTORICAL
SOCIETY

FOUNDED 1823

2015 ANNUAL REPORT



The independent nonprofit that saves, preserves, and shares New Hampshire history.

NEW HAMPSHIRE
HISTORICAL
 SOCIETY FOUNDED 1823

30 Park Street
 Concord, New Hampshire 03301

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2015 Annual Report

A complete audited financial report for the New Hampshire Historical Society's 2015 fiscal year is available at nhhistory.org or by contacting the Society's Director of Finance Ann-Marie Miller at 603-856-0602.

Cover: Sampler embroidered in silk and linen by Beatrix Carter (1788–1839), Fitchburg, MA, 1810. The sampler's borders, alphabetic bands, birds, and flowers showcase the range of needlework employed by Carter at age 22. Among other stitches, observers will find Alsatian and modified Alsatian stitch, cross stitch, and the long satin stitch that Carter used to embroider two pairs of confronted birds on either side of an ornate flowering plant. Researchers may now examine her handiwork in detail with no harm to the object: along with hundreds of other textiles in the Society's collection, the item was digitized and its images added to the online catalog in 2015. Part of the Perry-Dudley Family Archives and Shepard Collection, gift of Klaudia S. Shepard.

PRESIDENT'S REPORT



The past fiscal year was a banner year for the Society, and an eventful one. At fiscal year-end (September 30, 2015), there was scaffolding on the grand staircase, and ladders, tools, and workmen everywhere you looked. Many staff members were still in temporary offices, having been relocated during the construction. Still, morale was high because we were getting very close to the finish line. Sure enough, within weeks the dust had settled, the scaffolding and workers were gone, and staff members had moved back into their offices and unpacked storage boxes.

The inconvenience was well worth it because our new climate control system is working beautifully. The internal environment of our Park Street building is much improved for the collections, for the fabric of the iconic building itself, and for the humans who work in and visit the space. Remarkably, our energy bills have been halved and our carbon footprint reduced by 75 percent.

“Since coming to the Society, I have learned that there is one more certainty in life: wonderful additions to our collections, every year.”

Another major project I have been regularly reporting on in this space is the rollout of our digital initiatives: our powerful new website and the New Hampshire History Network. These were successfully launched just after the end of the fiscal year. There are now more than 100,000 items from the Society's collection accessible for viewing on our website, and there are collection items from ten partner organizations now being shared on the Network. In the coming year we will be adding more local historical societies from towns and cities throughout the state to the New Hampshire History Network. If you would like to suggest the participation of your town, please contact me.

With due respect to Benjamin Franklin's observation about the inevitability of death and taxes, since coming to the Society I have learned that there is one more certainty in life: wonderful additions to our collections, every year. In the library over the past year we added 129 books and pamphlets and 132 archival collections. Some highlights include a 1771 book (with a very long title!), *Acts and laws of His Majesty's Province of New-Hampshire in New-England. With sundry acts of Parliament. By order of the General Assembly. To which is prefix'd the Commissions of President John Cuttss, Esq; and His Excellency*

John Wentworth, Esq. We also received 23 new John Farmer letters (with transcriptions) to add to our John Farmer papers and hundreds of New Hampshire Civil War papers and photographs.

In the museum collection we added 65 objects. Of particular note is a 1796 New Hampshire militia fife from the First Company of the 22nd Regiment (acquisition funds for this object were generously provided by trustee Kathleen A. Belko). The wallet and papers of Jeremiah Bachelder of Kensington, c. 1776, were the gift of Caroline L. French. And through the bequest of Joan Farrel we received a painting that adds to our very strong collection of White Mountain landscape paintings: *Mt. Lafayette from Ore Hill, Franconia*, by Samuel W. Griggs, 1878.

In the area of education and public programs we provided school programs to more than 10,000 children from 135 schools around New Hampshire, and 47 high school students attended our Advanced Placement History Conference. Our spring history course, “John Gilbert Winant, Citizen of Concord, Citizen of the World,” was enthusiastically received, as were other programs presented over the course of the year.

Our fiscal results for the year were solid, with a positive operating surplus. Our total net assets at year-end were down slightly, at \$20,918,445 (a decline of \$496,612, or 2.3 percent, from the prior year’s balance). The major factor contributing to this decline was unrealized losses in our endowment value due to last fall’s market downturn. Market values have rebounded since then, and we are hopeful this will be the virtuous trend for the year going forward. We again received a clean audit opinion from our outside audit firm.

Now that the building renovations and the launch of the digital initiatives are behind us, we are turning with anticipation to the future. In recent months we have increased the frequency of public programs: lectures, author talks and book signings, workshops, and gallery tours. We are working on an “app” to enhance the visitor experience of our exhibitions, which we hope will be ready to go later this year. Work has recently commenced on new landscaping at Park Street, as overgrown shrubbery is replaced and the grounds returned more closely to their original 1911 appearance. Finally, on the drawing board is the transformation of a section of the second floor to new gallery space dedicated to some of the best paintings from our White Mountain landscape art collection.

None of this progress would be possible without the ongoing support of you, our members, for which you have my deep gratitude.



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Unrestricted gifts to the annual fund, made in addition to membership dues, are vital to the Society's work to save, preserve, and share New Hampshire's history. The Society is grateful to all its donors and is fortunate to have loyal supporters who are leaders in unrestricted annual giving beginning at the \$1,200 level.

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A bequest of Joan K. Farrel added a range of items to the Society's collection in 2015. These included Pittsfield artist Bruce Cobb's blown ruby glass bowl (above), made between 1985–2014, and "Autumn Colors," a landscape by Martha A. Hayes Safford (1850–1912) that was likely painted a century earlier (below). Safford, who was from Farmington, was a student of the White Mountain School and studied with artist Benjamin Champney (1817–1907). Some of Champney's own work appears in the exhibition "Remembrance and Reality: Landscape Paintings of New Hampshire," which opened at the Society in 2015.



To become a member of the Leaders Circle please contact Judith Solberg in the development office at 603-856-0608 or jsolberg@nhhistory.org, or join online at nhhistory.org. A symbol (‡) identifies donors who have passed away since the time of their gift.

ANNUAL FUND SUPPORT

Gifts to the annual fund support day-to-day operations and are vital to the Society's ongoing work to save, preserve, and share New Hampshire history. Gifts acknowledged below were made between October 1, 2014, and September 30, 2015. A symbol (‡) identifies donors who have passed away since the time of their gift.

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Untitled painting by Armand H. Szainer (1914–98) of Manchester, c. 1970. Gift of Linda Morley. Last year the Society loaned this painting, depicting refugees waiting to leave France during World War II, to the Portsmouth Historical Society for its retrospective exhibit on the New Hampshire Art Association and League of New Hampshire Craftsmen.

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Sept. 23rd. (cont.)
 Eugene de J. Heald dropped in at 4:02 p.m.
 Very greatly disappointed at not finding
 his hoped-for host. Decided, however, to pass
 the night in the cabin. Man proposes, and
 in this case a porcupine disposed: to wit,
 the former was so non-plussed at the mid-
 night intrusion of a bristling creature of
 supposed ferocious appearance that he
 vacated quarters at 12:40 a.m. in latter's
 favor! Indiscretion the better part of valor!
 Wretched night in the open - "never ending."
 Morning - or dawn did finally appear,
 and unwiited guest no. 1. made a
 hasty return at 5:17 to the bustling life
 of Randolph Hill.

Online researchers may now view 111 digitized pages of a register for the years 1903–1907, which records arrivals and departures of hikers for a cabin on Lowe's Path on Mount Adams. The content provides insights into the history of hiking and trail building in the White Mountains. William Gray Nowell (1838–1929) Papers, gift of Ruth Latham, digitization supported by Joanne P. & Kevin J. Jones.

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Photograph of Oliverian Falls, Haverhill, c. 1900 (left) and painting of the same scene (facing page) by Mary Lucinda (Hovey) Herbert (1828–1916), c. 1890. Thomas W. Slight purchased this grist mill in 1898 and operated it until it was destroyed by a flood in 1927. The two items were donated to the Society in 2015 by Elizabeth Oatley, a descendent of Slight.

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Above right: Acquired by purchase in 2015, this c. 1940 waxed milk bottle produced for the Burleigh Farm Association in Holderness held one quart of milk. The “Sealright Kone” was the precursor of the modern assembly-line-produced paper milk carton and was part of a Sealright product line that became rapidly successful in 1921.

Facing page: Also acquired in 2015, a souvenir silk handkerchief, commemorating the U.S.S. *New Hampshire*, is attributed to B. Fogel of Brooklyn, NY, c. 1910. The battleship, the second to bear this name, was formally commissioned at a public ceremony in Portsmouth on March 19, 1908. It formed part of the U.S. Navy fleet until after World War I, when the Washington Naval Treaty of 1921 mandated an international reduction in naval power. The ship was sold for scrap in 1923. Pieces from the ship’s silver service, made by the William B. Durgin Company of Concord, are displayed in the “Discovering New Hampshire” exhibition, which opened in November 2015.

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Tribute gifts honor the memory or achievements of individuals who have made an impact on the Society or its members. Gifts acknowledged below were made between October 1, 2014, and September 30, 2015.

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Philip R. Bastedo
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 Pat Payne
 Barbara A. & Larry H. Pitsch
 Town of Dublin, New Hampshire
 William P. & Tracy W. Veillette

IN MEMORY OF FRANK R. KENISON

Loretta L. Kenison

IN MEMORY OF ELEANOR H. STARK

Win H. & Mary E. Robinson

BUSINESS PARTNERS

Business partners within and beyond the state provide support for the Society's operational and project-based work.

BUSINESS SUSTAINERS

Gifts of \$5,000 or greater

Concord Group Insurance Companies
Granite Investment Advisors
The H.L. Turner Group, Inc.
Lincoln Financial Group Foundation
Merrimack County Savings Bank
Nathan Wechsler & Company, P.A.
New Hampshire Distributors, Inc.
Silvertech
Swenson Granite Works

BUSINESS LEADERS

Gifts of \$2,500 or greater

Granite State Plumbing & Heating
Milestone Engineering & Construction, Inc.

BUSINESS FELLOWS

Gifts of \$1,000 or greater

Foxfire Property Management, Inc.
MillRiver Wealth Management
Puritan Capital

BUSINESS PATRONS

Gifts of \$500 or greater

The Inn at Valley Farms
The Mountain View Grand Resort and Spa
R&T Electric

BUSINESS MEMBERS

Gifts of \$250 or greater

Castle in the Clouds
Common Man Family
Concord Garden Club
Harrisville Inn Bed & Breakfast
Mill Falls at the Lake
Omni Mount Washington Resort

MATCHING GIFTS

Matching gifts received between October 1, 2014, and September 30, 2015, from these companies extended the impact of employees' giving.

Aetna Foundation, Inc.
CA Technologies
Chevron Humankind Program
ExxonMobil Foundation
FM Global
IBM Corporation
Lincoln Financial Foundation
Premier, Inc.
UBS Employee Giving Programs
Verizon Foundation

FOUNDATION PARTNERS

Foundation grants provide support for operational and project-based goals. As the Society is not a state-funded agency but an independent, nonprofit, member-supported organization, foundation support is a critical factor in our success.

AmazonSmile Foundation
The Bagan Foundation
The Bean Family Foundation
Cogswell Benevolent Trust
Duston-Dustin Garrison House Association Inc.
EDvestinU
Arthur Getz Charitable Trust, RBS Citizens, N.A. Trustee
Institute of Museum and Library Services
The McIninch Foundation
Merrimack County Savings Bank Foundation
National Endowment for the Humanities
New Hampshire Land and Community Heritage Investment Program
Richard and Jane Nylander Charitable Fund of the Fidelity Charitable Gift Fund
B. & J. Rosenfield Family Fund of the New Hampshire Charitable Foundation
Veillette-Nifosi Foundation, Inc.
The Gilbert Verney Foundation



Volunteer Chris Moore, seated, is a familiar face in the Park Street library, where he began as digitization and special collections intern. He is pictured with former intern and current staff member Korrena Cowing, who is now a projects archivist for the Society.

This engraving (right) of Abigail Kendrick Brooks (1764–1826) was acquired by the Society in 2015. Brooks was a longtime resident of Amherst and the aunt of President Franklin Pierce. The engraving had been removed from Daniel F. Secomb's *History of the Town of Amherst, Hillsborough County, New Hampshire* and was printed by the American Bank Note Company of Boston in 1883. The image is a copy made from an 1825 painting by Zedekiah Belknap (1781–1858), shown at left and also part of the Society's collections.



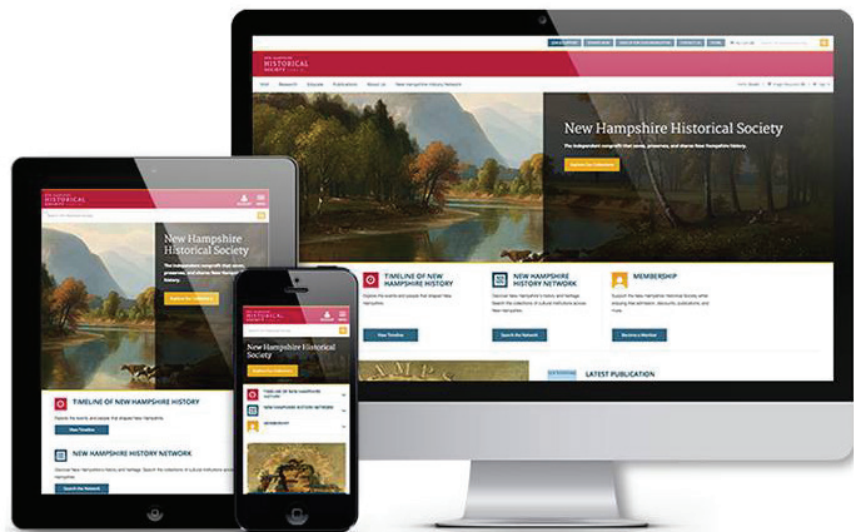
CONNECTIONS THROUGH TIME: CAMPAIGN FOR NEW HAMPSHIRE HISTORY

Campaign giving since 2011 has totaled more than \$7 million of support for both the ongoing mission-centered work of the Society and its project-based strategic goals. Campaign gifts acknowledged below were made between October 1, 2014, and September 30, 2015.

The Bean Family Foundation
 Catherine L. & Joel J. Bedor
 Kathleen A. Belko
 Randall H. Bennett
 Robert W. Bermudes Jr.
 Nancy Birkrem
 Quentin Blaine & Marcia Schmidt Blaine
 C. Thomas & Margaret Hayes Brown
 Burton E. Burton
 John A. & Julie Carter
 William D. Chapin Jr.
 David B. & Susan E. Clark
 Hilary P. Cleveland
 Cogswell Benevolent Trust
 Concord Garden Club
 Concord Group Insurance Companies
 Glenn K. & Susanne G. Currie
 Jere R. & Elena L. Daniell
 Joan E. Desmarais & Douglas R. Copeley
 Charles G. Douglas III & Debra M. Douglas
 William H. & Susan Y. Dunlap
 James M. & Cynthia A. Farrell
 Charles S. & Charlotte F. Faulkner
 Lisa H. & George Foote
 Stephanie Fortin
 Jack & Ginny Friberg
 Robert & Kristine Frisbie
 Stanley & Cheryl Fry
 Donna-Belle & James L. Garvin
 Wilbur & Hansi Glahn
 Granite Investment Advisors
 Anne L. & William L. Hamilton Jr.
 Susan M. Haydock
 Marion C. & Richard S. Hazelton
 Joanne C. & Tom Head
 John D. & Terry Heinzmann
 Gwenneth M. Hogg
 J. Parker Huber
 Institute of Museum and Library Services
 Harold & Betsy Janeway
 Cornelia & Peter Jenness
 Joan L. Jones
 Edward S. Kelly & Gail Hayes Kelly
 Loretta L. Kenison
 Jane & Bruce Keough
 Mildred S. Kopperl
 Jo Laird
 Mary Susan Leahy
 Jeannine T. Levesque
 Robert K. & Karen S. Lord
 Howard Mansfield & Sy Montgomery
 Margaret & Sut Marshall
 Elizabeth Rollins Mauran
 The McIninch Foundation
 P. Andrews & Linda H. McLane
 John P. & Judith McMurray
 Merrimack County Savings Bank
 Milestone Engineering & Construction, Inc.
 Ann-Marie & Harry J. Miller
 Anne D. Milne
 Rebecca Mitchell & Benjamin Harris

Lynne E. Monroe & Frank Whittemore
 Paul M. & Sandra G. Montrone
 Rebecca S. & Timothy T. More
 National Endowment for the Humanities
 New Hampshire Distributors, Inc.
 New Hampshire Land and Community Heritage
 Investment Program
 Bob Odell
 Brenda Miles Perry
 Barbara A. & Larry H. Pitsch
 Mike & Monique M. Pride
 Jeffery R. & Abby H.S. Rand
 Michael R. & Gloria Reopel
 Jack P. Resch
 Barbara Richards
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 John S. & Olga G. Robinson
 Fred B. & Katharine L. Roedel
 Peter & Susan Rotch
 David B. & Mary H. Ruedig
 G. Dudley Shepard
 Martha W. Sherrill
 George & Jennifer Fay Six
 Susan P. Sloan & Arthur D. Clarke

Bruce C. & Marilyn G. Soper
 David H. Souter
 Eleanor H. Stark
 Andrew R. Supplee
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 Kurt M. & Elaine Swenson
 Swenson Granite Works
 Ginny & Joe Szymanowski
 The Bagan Foundation
 The H.L. Turner Group, Inc.
 Bryant & Carolyn Tolles
 Michael B. Tule
 Linda Upham-Bornstein & Peter H. Bornstein
 William W. Upton
 Pamela VanArsdale & Robert Dewey
 Paul & Frances Veillette
 William P. & Tracy W. Veillette
 Veillette-Nifosi Foundation, Inc.
 The Gilbert Verney Foundation
 Peter A. Wallner
 Patricia & John F. Weeks Jr.
 Paul W. Wilderson III
 Dr. & Mrs. Robert O. Wilson
 Philip & Betsy Zea



One goal of the recent capital campaign was to increase access to collections and interpretive material through the thoughtful design of digital resources. The Society's redesigned, responsive website was launched in the fall, providing researchers with tools that include an integrated collections catalog, the Timeline of New Hampshire History, and the statewide, collaborative New Hampshire History Network.

EDWARD & JULIA TUCK SOCIETY

The Edward & Julia Tuck Society recognizes those who have included the New Hampshire Historical Society in their estate plans. Emeritus members have passed away since establishing their planned gifts but continue to have a lasting impact on the Society's work. To discuss making a planned gift to the Society, please contact Judith Solberg in the development office at 603-856-0608 or jsolberg@nhhistory.org.

Anonymous (6)
 Patricia Gibson Baker
 William N. Banks
 Dr. Horace S. Blood
 Dee Dee M. Bond
 Richard M. Candee & Robert S. Chase
 Tracie L. & Herbert S. Carpenter IV
 Darryl I. Cathers
 Jere R. & Elena L. Daniell
 Nancy L. Dodge
 Sean Dugan
 Donald A. & Joan L. Dunlap
 Donna-Belle & James L. Garvin
 Lloyd T. Graves
 Peter & Carol A. Haebler
 Anne L. Hamilton
 John J. & Joan R. Henderson
 Susan Leidy
 Wendy MacGregor
 David L. Mann
 Mary Strayer McGowan
in memory of Duncan S. McGowan

Paul & Leann Moccia
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 David H. Souter
 Anne Felton Spencer
 Marguerite Sutcliffe
 Bryant & Carolyn Tolles
 William P. & Tracy W. Veillette
 Peter A. Wallner
 Pamela Weeks
 Dr. & Mrs. Robert O. Wilson



The vision and generosity of Edward Tuck (1842–1938) and his wife Julia (1850–1928) led to the establishment of an endowment for the Society, as well as the creation of its landmark Park Street building (completed in 1911). Members of the Edward & Julia Tuck Society have established their own legacy as Society stewards. Degranges' photograph of the Tucks, above, was taken in Nice, France, in April 1928. Gift of Miriam Gardner Dunnan. Below: Taken shortly after the building's dedication in November 1911, this photograph by the Kimball Studio of Concord records a "pure Greek" exterior that remains unchanged today. Thoughtful renovations in 2015 respected the historic fabric of the landmark building while ensuring that it will remain an integral component of the Society's future.



BEQUESTS

Bequests and gifts to endowed funds are invested in the Society's endowment, creating income in support of the organization's mission while also contributing to its long-term stability. Gifts acknowledged below were made between October 1, 2014, and September 30, 2015.

Estate of Theodore S. Bacon Jr.
 Estate of Stanley A. Hamel
 Estate of John W. Harris
 Estate of Charles E. Ireland
 Estate of Eleanor H. Stark

TRUSTS

Trusts acknowledged here represent externally managed planned gifts that provide continuing support to the Society.

Benjamin A. Kimball Trust
 Charles A. Watson Jr. Fund for the New Hampshire Historical Society

NAMED ENDOWMENT FUNDS

Funds for Restricted or Designated Purposes

UNA MASON COLLINS FUND IN MEMORY OF THE SAMUEL BURLEY MASON FAMILY
to acquire New Hampshire-related artifacts, memorabilia, and similar items

CONCORD TOWER CLOCK FUND
to support the care and preservation of the Society's tower clock on North Main Street, Concord, New Hampshire

JERE R. DANIELL PUBLICATIONS FUND
to support New Hampshire Historical Society publications

LEONARD K. DODGE FUND
for the acquisition of genealogical material

EDITH SHEPARD FREEMAN/MARGARET H. JEWELL FUND
to support the library and the acquisition of books, papers of interest, or manuscripts

JOHN L. FRISBEE EDUCATION FUND
to support programs and services that fulfill the Society's educational mission

STANLEY A. HAMEL CAR FUND
to support the care, storage, and exhibition of the 1946 Mercury Station Wagon in the Society's museum collection

PHILIP B. & NELLE L. HOLMES FUND
to support the library and/or any program related to Portsmouth, New Hampshire

EDWARD C. & ELIZABETH F. LATHEN FUND
to support the acquisition of books, manuscripts, and associated resources

LIFE MEMBERSHIP FUND
to provide annual funding of the Society's life memberships and to grow the permanent endowment

DUNCAN S. MCGOWAN MEMORIAL FUND
to support the beautification and public enjoyment of Eagle Square, Concord, New Hampshire

KATHARINE PRENTIS MURPHY FUND
to support the acquisition and conservation of museum collections

CHARLES S. PARSONS FUND
to support an internship program for the study of New Hampshire decorative arts

PERRY-DUDLEY FAMILY ARCHIVE & SHEPARD COLLECTION FUND
to support the Dudley-Shepard Reading Room and/or the Perry-Dudley Family Archive and Shepard Collection

GEORGE F. SAWYER MEMORIAL FUND
to support the manuscripts collection

ANNALEE THORNDIKE FUND
to support museum operations

ASA CURRIER TILTON FUND
to support the acquisition and publication of material related to the history of the Colony, Province, and State of New Hampshire

WILLIAM C. TODD FUND
to support the acquisition of town histories, genealogy, and other works on American history

MARY W. VAUGHAN FUND
to purchase genealogical books

RAYMON S. VAUGHAN BASEBALL FUND
to acquire baseball memorabilia

ROBERT O. WILSON, D.D.S., HISTORICAL RESEARCH FUND
to support historical research

Named Funds Providing Unrestricted Support

EVELYN P. & NOAH J. ARELL FUND
EDITH W. ATKINS FUND
LANE DWINELL FUND
STANLEY A. HAMEL FUND
JOHN W. HARRIS FUND
FRANCES M. HEALD FUND
ELIZABETH M. HOYT FUND
JUNE CAMPBELL HOYT FUND
NATALIE HOYT FUND
CHARLES IRELAND FUND
RUTH E. PEARSON FUND
JESSIE H. RABLIN FUND
DAVID G. & BARBARA J. STAHL FUND
MARY H. WOODBURY FUND
ROGER F. WOODMAN FUND

GIFTS TO THE ENDOWMENT

Endowment gifts are invested in the endowment of the Society, creating income in support of the Society's mission while also contributing to the long-term stability of the institution. Gifts acknowledged here were made between October 1, 2014, and September 30, 2015.

LEONARD K. DODGE FUND
Order of the First Families of New Hampshire, 1622-1680
Martha D. Wilkerson

DUNCAN S. MCGOWAN MEMORIAL FUND
George C. Corson Jr.

PERRY-DUDLEY FAMILY ARCHIVE & SHEPARD COLLECTION FUND
Klaudia S. Shepard

ROBERT O. WILSON, D.D.S., HISTORICAL RESEARCH FUND
Andrew M. Wilson



Porcelain saucer handpainted by Celia Thaxter (1835–94), 1884. Bequest of Dr. Dorothy Mansfield Vaughan. Conservation of this dish in 2015 revealed the colors of the pink rugosa rose painted by the famous Isles of Shoals poet.

PROJECT SUPPORT

These gifts restricted to program-specific initiatives were made between October 1, 2014, and September 30, 2015.

Anonymous
 Kathleen A. Belko
 EdVestInU
 Arthur Getz Foundation
 Grappone Automotive Group
 Barry Hawkins
 Merrimack County Savings Bank Foundation
 MillRiver Wealth Management
 New Hampshire Daughters of Founders & Patriots of America
 Barbara A. & Larry H. Pitsch

Contributors to *Historical New Hampshire* in the last year brought a scholarly lens to bear on a range of topics, tracing the evolution of the North Country's Brown Company, re-examining Hannah Duston's biography, profiling the Italian North End of Portsmouth in the early 20th century, and providing other deeply researched insights into New Hampshire history. The year also marked the retirement of the journal's longtime editor Donna-Belle Garvin, who will be remembered as a bedrock resource to authors and the editorial advisory board alike.

AUTHORS FUND

Gifts to the Authors Fund support the Society's journal Historical New Hampshire. Past and current authors are invited to contribute, as well as everyone who values and benefits from the publication. Gifts acknowledged below were made between October 1, 2014, and September 30, 2015.

Anonymous
 Toby J. Finnegan
 Donna-Belle & James L. Garvin
 Joan L. Jones
 Robert L. McCullough
 Peter A. Wallner



SUSTAINING MEMBERS

Sustaining members provide ongoing monthly support to the Society. To become a sustaining member, visit nhhistory.org/join/membership.

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 Amylynn Baker-Santagate & Romeyn Murphy
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 R. Stuart Wallace
 Peter A. Wallner
 David H. Watters
 Sandra L. Wheeler
 Robert O. Wilson, D.D.S.
 Jerry G. Wolbert

The Society's educational programs teach more than 15,000 New Hampshire students each year. Here, museum teacher Edie Daigle introduces students to historical objects.



STAFF MEMBERS

Wesley G. Balla, Director of Collections & Exhibitions
 Robert W. Bermudes Jr., Editor of *Historical New Hampshire*
 Tom Chase, Manager of Facilities & Security
 Douglas R. Copeley, Museum Registrar
 Korrena Cowing, Projects Archivist
 Edie Daigle, Museum Teacher
 Steven Daigle, Museum Teacher
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 Braco Djulabic, Security Guard
 Timothy Dlubac, Security Guard
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 William H. Dunlap, President
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 Bernard Fournier, Security Guard
 Brenda L. French, Development Coordinator
 Paul Friday, Reference Librarian

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 Mitchell Hogue, Maintenance Worker/Security Guard
 Susan Kelly, Museum Teacher
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 Brooke Noonan, Receptionist
 Wendy Olcott, Member & Visitor Services Coordinator
 Erik M. Onufer, Receptionist
 Mary Sheffer, Museum Teacher
 Judith B. Solberg, Director of Membership & Annual Giving
 Jane Stieglitz, Museum Teacher
 Sherry Thomas, Museum Teacher
 Rudy Williams, Maintenance Worker

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

YEAR ENDED SEPTEMBER 30, 2015

OPERATING ACTIVITIES	Unrestricted	Temporarily Restricted	Permanently Restricted	2015 Total	2014 Total
REVENUES					
Contributed support					
Contributions and memberships	\$ 264,652	\$ -	\$ -	\$ 264,652	\$ 319,912
Grants, gifts, and fundraising	16,094	81,206	888,365	985,665	915,410
Contributed goods and services	31,181	-	-	31,181	18,773
<i>Total contributed support</i>	311,927	81,206	888,365	1,281,498	1,254,095
Earned revenues					
Earned income and special events	70,188	-	-	70,188	137,942
Rental income	385,571	-	-	385,571	371,612
<i>Total earned revenues</i>	455,759	-	-	455,759	509,554
Investment income					
Kimball Trust and Watson Trust income	94,171	-	-	94,171	88,063
Other investment income	206	-	-	206	331
Endowment spending draw in accordance with investment policy	322,061	252,023	-	574,084	532,203
Additional draw from board-designated funds	556,512	-	-	556,512	-
Release of endowment draw for satisfaction of program restrictions	181,326	(181,326)	-	-	-
<i>Total investment income</i>	1,154,276	70,697	-	1,224,973	620,597
TOTAL REVENUES	1,921,962	151,903	888,365	2,962,230	2,384,246
Net assets released from restrictions:					
For satisfaction of program restrictions	95,981	(95,981)	-	-	-
EXPENSES					
Program service expenses					
Museum	231,710	-	-	231,710	187,905
Library	256,821	-	-	256,821	276,285
Education, exhibitions, and publications	226,921	-	-	226,921	355,168
Museum store and visitor services	18,158	-	-	18,158	65,553
Buildings, grounds, and security	33,389	-	-	33,389	25,131
<i>Total program service expenses</i>	766,999	-	-	766,999	910,042
Library and museum collection items acquired by purchase	46,816	-	-	46,816	102,180
Supporting services and general expenses					
Membership, development, and public relations	203,180	-	-	203,180	228,801
Administration	188,239	-	-	188,239	172,222
Depreciation expense from operations	169,063	-	-	169,063	192,872
<i>Total supporting services and general expenses</i>	560,482	-	-	560,482	593,895
Rental expenses, including depreciation of \$45,571	375,322	-	-	375,322	337,313
TOTAL EXPENSES	1,749,619	-	-	1,749,619	1,943,430
<i>Increase (decrease) in net assets from operating activities</i>	<i>268,324</i>	<i>55,922</i>	<i>888,365</i>	<i>1,212,611</i>	<i>440,816</i>
NON-OPERATING ACTIVITIES					
Capital campaign					
Capital campaign contributions	-	476,904	242	477,146	1,797,323
Capital campaign expenses (project-related and fundraising)	(560,643)	-	-	(560,643)	(473,414)
Net assets released from restrictions for capital campaign expenses	2,213,221	(2,213,221)	-	-	-
<i>Net capital campaign</i>	<i>1,652,578</i>	<i>(1,736,317)</i>	<i>242</i>	<i>(83,497)</i>	<i>1,323,909</i>
Investment return					
Realized and unrealized investment gains (losses)	(568,099)	(342,331)	-	(910,430)	316,717
Investment expenses	(35,900)	(27,083)	-	(62,983)	(56,624)
Investment income, actual dividends and interest	365,510	215,617	-	581,127	886,405
Change in present value of charitable remainder unitrust	-	(9,438)	-	(9,438)	(45,372)
Change in value of beneficial interest in a trust	-	-	(93,406)	(93,406)	94,802
<i>Total investment return</i>	<i>(238,489)</i>	<i>(163,235)</i>	<i>(93,406)</i>	<i>(495,130)</i>	<i>1,195,928</i>
Less endowment spending draw	(322,061)	(252,023)	-	(574,084)	(532,203)
Less additional draw from board-designated funds	(556,512)	-	-	(556,512)	-
<i>Total investment draw</i>	<i>(878,573)</i>	<i>(252,023)</i>	<i>-</i>	<i>(1,130,596)</i>	<i>(532,203)</i>
<i>Increase (decrease) in net assets from non-operating activities</i>	<i>535,516</i>	<i>(2,151,575)</i>	<i>(93,164)</i>	<i>(1,709,223)</i>	<i>1,987,634</i>
<i>Increase (decrease) in net assets</i>	<i>803,840</i>	<i>(2,095,653)</i>	<i>795,201</i>	<i>(496,612)</i>	<i>2,428,450</i>
Net assets, beginning of year	10,521,167	5,539,611	5,354,279	21,415,057	18,986,607
Net assets, end of year	\$ 11,325,007	\$ 3,443,958	\$ 6,149,480	\$ 20,918,445	\$ 21,415,057